Johanna Nitzke Marquis

**Born** Northern Wisconsin, 1947

Currently residing in the Northwest United States

**Education**

1967-71 University of Wisconsin, Madison

1974 B.A. The Evergreen State College, Olympia, WA

**Awards**

2005 Artists-in-Residence, Yosemite Renaissance, Yosemite National Park, CA

**Solo Exhibition**

2012*Tellings,* Paper Hammer, Seattle, WA

2006 Museo Gallery, Langley, WA

2003*A Commentary on Nature and the Indy 500,* Museum of Northwest Art, La Conner, WA

2001 *Bearings,* Elliott Brown Gallery, Seattle, WA

1999 *Botanical Tributes*, Elliott Brown Gallery, Seattle, WA

1996 *Epics and Episodes*,Elliott Brown Gallery, Seattle, WA

1994 *Story Boxes*,Elliott Brown Gallery, Seattle, WA

1992 Kurland/Summers Gallery, Los Angeles, CA

**Selected Group Exhibitions**

2016 *C.R.A.P.,* Whidbey Island Center for the Arts, Langley, WA

2015 *All in the Family,* Racine Art Museum, Racine, WI

Garden Show, Museo Gallery, Langley, WA

2013 Garden Show, Museo Gallery, Langley, WA

2012 *Bird Notes*, Whidbey Island Center for the Arts, Langley, WA

Garden Show, Museo Gallery, Langley, WA

2011 *Fate of the Forest: An Open Hanging,* Whatcom Museum, Bellingham, WA

Garden Show, Museo Gallery, Langley, WA

2009 *All in the Family,* Art of Glass 2 Exhibition, Suffolk Center for Cultural Arts, Suffolk, VA

2008 Glass Invitational, Museo Gallery, Langley, WA

1. Garden Show, Museo Gallery, Langley, WA

SOFA Chicago exposition represented by Elliott Brown Gallery, Seattle, WA

2006 *Recyled Art*, Hallie Ford Museum of Art, Willamette University,

Salem, OR

1. SOFA Chicago exposition represented by Elliott Brown Gallery, Seattle, WA

2004 *Homage,* Museo Gallery, Langley, WA

2003 *Planting, Potting and Pruning: Artists and the Cultivated Landscape*, Wustum Museum of Fine Arts, Racine, WI

Museo Gallery, Langley, WA

2001 SOFA Chicago exposition represented by Elliott Brown Gallery of Seattle, WA

1999 SOFA New York and Chicago expositions represented by Elliott Brown Gallery of Seattle, WA

1998 SOFA Chicago exposition represented by Elliott Brown Gallery of Seattle,WA

1997 *Trashformations: Recycled Materials in American Art and Design*, Whatcom Museum of History and Art, Bellingham, WA (traveling, w/catalog)

*In the Beginning Was the Word*, Charles A. Wustum Museum of Fine Arts, Racine, WI (catalog)

ArtFair Seattle, Washington Convention and Trade Center, with Elliott Brown Gallery, Seattle, WA

1996 *Second Home: Art Made From Recycled & Household Objects*, Cragin Fife Gallery, Brookline, MA

1995 *The Mystery of the Magic Box*, Anchorage Historical and Fine Arts Museum Anchorage, Alaska (catalog)

SOFA Miami exposition represented by Elliott Brown Gallery, Seattle, WA

ArtFair Seattle, Westin Hotel, represented by Elliott Brown Gallery, Seattle, WA

1994 *Northwest Annual*, Bellevue Art Museum, Bellevue, WA

**Professional History**

1981-86 Director, Foster/White Gallery, Seattle, WA

1975-80 Director, Visual Arts Program, Washington State Arts Commission, Olympia, WA

**Bibliography**

Marquis, Johanna Nitzke. Tellings, Marquand Books, Inc. Seattle, 2012

Forkner, Lorene Edwards. Handmade Garden Projects. Timber Press, 2011, Portland, OR. pp. 18, 20, 33, 63, 147, 178, 216

Easton, Valerie, *Palpably Personal*, The Seattle Times, Pacific Northwest Magazine June 22, 2008, pp. 20-25

Raver, Anne. *Northwest Ingenuity, Many Ways*, The New York Times, June 21, 2007, Section D, pp. 1 and 4

Easton, Valerie & Laskin, David. Artists in their Gardens*,* Sasquatch Books, 2001, Seattle, WA, pp. 84-97

Easton, Valerie. *Catching the Eye: An Island Garden Blends Art Glass, Found Objects and Bright Blooms,* The Seattle Times, Spring Home Design 1999, May 16, 1999, pp. 49-58